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LAMBDA

LAURENTIAN UNIVERSITY
JOURNAL ÉTUDIANT
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Thursday, March 25th, 2004

Official Student Newspaper of Laurentian University/
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OLYMPIC STYLE BOXING COMING TO LAURENTIAN'S BEN AVERY GYMNASIUM

School of Hard Knocks Boxing Returns to Laurentian

With the success of last year's School of Hard Knocks Boxing Event in March, the Ontario National Training Centre has decided to bring it back to Laurentian University again at the end of this month.

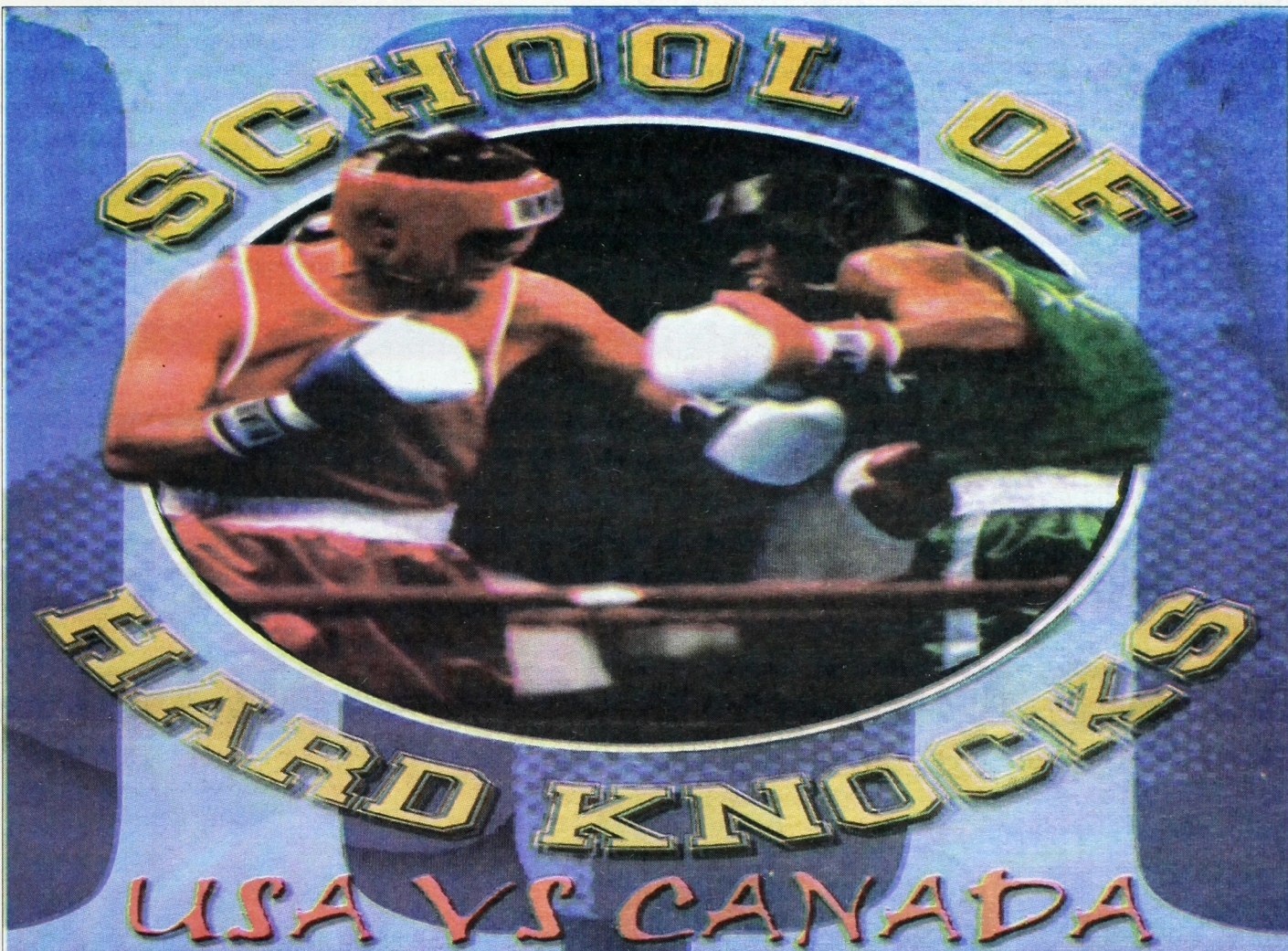
The event will take place on Saturday, March 27, with the first bell ringing at 7:30 p.m. in the University's Ben Avery Gymnasium. It will feature boxers from around Sudbury and Northern Ontario taking on competition from the Olympic Training Centre in the United States.

Highlighting the event will be Sudbury's Super Heavyweight, Kyle Gauthier in competition, as well as LU's own Amanda Beaulieu, the 2003 Canadian Womens Champion, a first year Sports Psychology student.

"This was our biggest event to date last March when we held our first event here," stated ONTC Marketing Director, Joey McColeman. "Laurentian is known for being a great sports environment, and we felt that we couldn't pass up the opportunity to come back here and give the students, staff, and the rest of the city a great event."

ONTC Head Coach, Gord Apolloni expressed the same enthusiasm for the upcoming event, saying our boxer are ready...we haven't had an event in town since December, so were all very anxious. The U.S. boxers fight a very exciting style that should really get the crowd into it.

There will be a \$10 special student price for ALL, with tickets and ringside tables available by contacting the Ontario National Training Centre at (705) 983-2693, or by contacting Laurentian's School of Sports Administration office at (705) 675-1151, ext 4834.



Laurentian is Home to Canadian Women's Boxing Champion!

By: **Stephanie Worton**
Editor-In-Chief

Most often, when someone envisions a boxer, a sweaty, bleeding, out of breath male comes to mind. Or maybe even an episode of celebrity boxing. Well, shake your head and banish that mental picture from your mind, because on Saturday, March 27th, you will be witness to Laurentian's own Amanda Beaulieu, the 2003 Canadian Women's Boxing Champion.

A first year Sports Psychology student, Beaulieu has been boxing since she was 7 years old. In her hometown of Pickering, Ontario, the community centre developed a boxing club, and as a little girl, she would "always go over and watch the matches."



At left is Canadian Women's Champion, Amanda Beaulieu

Eventually, she was granted permission to join, and the rest is history. In her entire boxing career, Beaulieu has yet to be knocked out,

or suffer major injuries. (kinda makes you want to rethink stepping in the ring with her, doesn't it?) And when asked how people react upon hearing about her unbelievable achievements and abilities? "Most of the time I get a look of shock and disbelief. They don't usually believe me right away, but that's okay."

With the overwhelming support of her mother, and dedication to her training, Beaulieu has earned the title of the Canadian Women's Boxing Champion for three consecutive years, but this past year, decided to concentrate on her schooling.

Well, Good luck on Saturday Amanda! (we should really be saying that to your competitor)

Lambda hires Assistant Editor-in-Chief



EDITORIAL

I would like to start off this article by extending my appreciation to the Students General Association and to the Lambda Board of Directors for making me the newest member of the Lambda Publication team as the Assistant Editor in Chief.

Secondly, I would like to take this time to introduce myself to the Laurentian community and to readers of the Lambda.

My name is Debbie Sauvé and I am currently a third-year Communications Studies student at Laurentian. I started here this fall after completing a two-year component at Cambrian College in the Print Journalism program.

I came to Sudbury in 2001 with the aspiration of becoming a writer. I chose the Journalism/Communications program because it

combined two of my greatest passions: writing and photography.

I have been writing and taking pictures for literally as long as I can remember.

I grew up in Marathon, Ontario, which is perched on the North Shore of Lake Superior. Consequently, however, growing up in a small mining community; creative inspiration was often hard to come by.

This was when I started to take my camera out with me into the wilderness, and began to photograph what I did have around me. And I was inspired.

Through this hobby, I became highly interested in the issues that were affecting the landscape and wildlife that I had been photographing. This was when I decided that I would become a professional nature writer and photographer.

Since then, I have been actively pursuing my goal, writing for publications like ON Nature, the Northern Life, the Barrie Examiner, the Marathon Mercury, and the Outfitter magazine.

Today, you can still find me outside any chance that I can get, whether it is bird watching, canoeing, hiking and camping.

Volunteering for nature is also another priority of mine. In what spare time I can conjure up

in a week, I write articles published in the Northern Life for the Citizens Advisory Group for Burwash, which is an advocacy group to protect the Burwash lands. I also volunteer for Northern Ontario Tourist Outfitter and for the Federation of Ontario Naturalists.

I strongly believe that communications is an important element of any organization trying to get their message out to the public, and it is important to me to lend my skills where I can. Further to this, communications is also an important element to telling the stories of the Laurentian community.

Right now, I am looking forward to working with your Editor-in-Chief, Stephanie Worton, and the entire Lambda Publications team on our student newspaper.

I think that community and student involvement is an integral part of the University experience, and I am personally anxious and excited to have been given the opportunity to use my journalism experience to better your experience here at Laurentian.

If you have any questions or comments, please contact me at dc_sauve@laurentian.ca.

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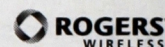
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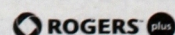
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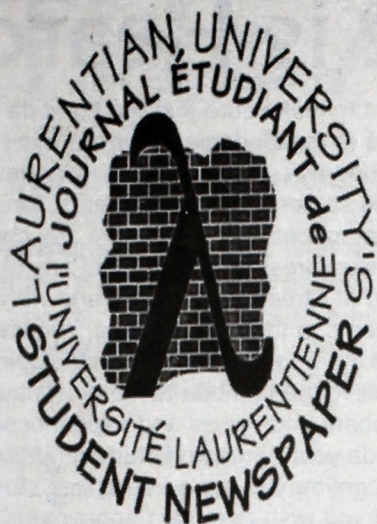


SUDBURY

New Sudbury Centre

1349 Lasalle

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Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association.

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lu_lambda@yahoo.com
or
lambda@laurentian.ca

Write to Us

But please remember to include your full name and student number. Articles and letters submitted lacking this information will not be considered for print. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length. Letters of a harassing or slanderous manner will be dealt with by the proper authorities.

E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as TEXT or Word, because we cannot transfer other files to Mac format. As well, please ensure all submissions have your name and student number because articles submitted lacking this information will not be considered for print.

IN YOUR OPINION

March 11th issue a hit with student

I don't usually give feedback like this but I'm tempted to say something about the March 11th issue. Well done. The first page is interesting. I will be at the pub tomorrow to meet Marc Emery.

From what was presented in the cover page though, I think he's a little cocoo. Doc's article on upcoming events was

funny. Good work Doc.

I even read the Vagina Monologues article and the

"Well done...the first page is interesting."

- Serge Potvin

feministic rant that followed. I liked the anonymous letter

about the prof who uses the stairs method to grade. I like to associate him with Dr. Aitkens.

Anyhow, good paper folks, keep it up.

Sincerely,
Serge Potvin,
4th year student, Education
Physique et Santé

Fallacies about feminism foibled

Article regarding what defines feminism strikes a chord with student

Thank-you for your article about feminism Taryn! In my opinion, the word 'feminism' is one of the most grossly misunderstood words in the English language today.

Upon hearing it, many people automatically think of all the negative connotations that represent only a very small part of the word. These images of "angry women" do not necessarily represent the beliefs of every woman who proudly declares herself a feminist.

Your article helped to clear up some of these fallacies showing that feminism now has multiple notions attached to it. One of them being equality wherein we celebrate the idea that men and women can be equally powerful and beautiful in our own unique ways.

I think that what makes your article so good (apart from your amazing talent) is that you are a new convert to the beauty of feminism. I truly thank you for writing this piece and helping to dispel the myths!

Sincerely,
Emily Mackwood



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Kristen Grant Smith
Ashley Thomson
Rob O'Flanagan
Kari Cyr

Lambda: Making Sure Your Voice is Heard

By: Taryn Verde
Lambda Staff

At the beginning of this school term a decision was made to bring together a Board of Directors for Lambda Publications. This board was put in place to implement the proper policies towards ensuring that Lambda is run with respectability as well as meeting the needs of the students.

The Board of Directors meets on a monthly basis and discusses important issues regarding the newspaper, whether it be SGA events, what to put on the front page, the coverage of controversial stories, voicing the concerns of fellow students, the budget, the hiring of the new editor in chief and even brainstorming and discussing ideas.

The Board of Directors is comprised of individuals from the Laurentian community and the community at large so that there is a wide array of opinions presented at each meeting. They are

introduced as the following:

Lambda Editor in Chief:

Stephanie Worton

Student' General Association President:

Erika Mieto

2 Lambda Volunteer Representatives:

Taryn Green & Kari Cyr

Students' General Association Board Representative:

Kristin Grant Smith

Laurentian University Representative:

Ashley Thomson

Laurentian University Communications Department Representative:

Alison Kaye

Greater City of Sudbury Media Representative:

Paul Godkin

Greater City of Sudbury Community Representative:

Rob O'Flanagan

We want to make sure that the Lambda meets the needs of the students as we work to rebuild the Lambda as a respectable student newspaper: run by the students, for the students. Since this is YOUR newspaper and if you have any concerns you wish to express please contact any of the above Board of Directors members and we will voice your concerns at the next meeting. You can also help us to form a Letters To The Editor/Opinion section by e-mailing the Lambda at lambda@laurentian.ca and share your views and experiences. Be sure to include your name and student number so that we can confirm you are a Laurentian student, however if you wish to remain anonymous that is fine, your name will be withheld. However, we cannot print your submission without the proper ID.

The Board of Directors is working towards giving you, the students, every opportunity to let yourselves be heard and we encourage you to continue supporting your student newspaper.

A Refreshing Approach to the Old Summer Job Search

If finding a rewarding summer job wasn't hard enough, finding one that will bolster future employment opportunities is a true challenge. The Labatt People in Action (LPIA) program is a solution to this problem because it helps students gain valuable work experience by funding employment they create themselves in partnership with a registered charity.

With 292,678 undergraduate students in Ontario competing for jobs this summer, experts agree that working in the charitable sector is an excellent way to develop leadership and interpersonal skills, contribute to their community and build their resume with career-related experience.

To stand out and command the attention of a potential employer, a student must show that their summer job experience included real accomplishments, not just a bunch of responsibilities, says Jim Hayhurst Sr, career counsellor and author of *Where Have I Gone Right? The Right Mountain Guide to Getting the Job & Life You Want*.

As a career counsellor and founder of a charity, I know first-hand that the charitable sector provides students with the opportunity to develop leadership skills, connect with influential people and make a profound difference in communities. Working with a registered charity is an investment in both yourself - and your community - that will yield incomparable satisfaction and job experience.

Sponsored by Labatt Breweries of Canada, LPIA has invested millions of dollars and given more than 4,000 students the opportunity to initiate and execute their own summer jobs at charities from coast to coast since 1977. This year, the program aims to help approximately 130 students across the country. Information about the program can be found at www.lpia-jobs.com, by calling Labatt at 1-800-334-2627 or emailing lpia@labatt.com. The application deadline is March 29, 2004.

Last year the Labatt People in Action Program enabled me to help engage youth within their communities to take action surrounding local hunger issues, says Casey Antolak, Ontario native. The opportunity to develop and run my own project about an issue I am passionate about was an incredible learning and growth experience. I would strongly encourage others to take

advantage of this unique opportunity to go after their dream job and make a real difference.

LPIA is the centre-piece of Labatt's philanthropic mandate, which is based on a vision of providing young adults with the tools and leadership experiences that allow them to become agents of positive change in their communities.

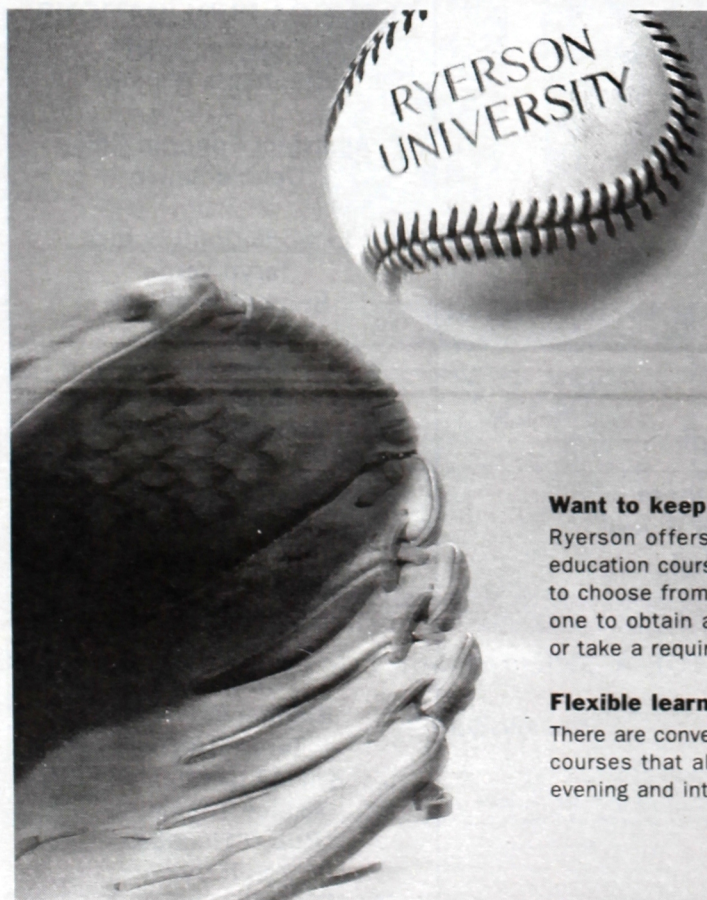
For over 25 years, Labatt People in Action has been committed to fostering caring Canadians by providing young adults the tools and leadership experiences that allow them to become agents of positive change, says Kathy Murphy, manager, public affairs, Labatt Breweries, Ontario.

LPIA delivers on this commitment by providing students with the opportunity to harness their passions and to make a true impact in their community, all while earning a salary and receiving valuable employment experience. Labatt has received funding from Human Resources and Skills Development Canada in the past to offer the Labatt People in Action program and has again this year submitted a request for funding.

For the third consecutive year, Labatt People in Action students will have the chance to earn a Labatt Future Leaders Award. The Labatt Future Leaders Award is given to four LPIA students who demonstrated exceptional ability and dedication in their summer jobs, while giving back to their community.

The award includes a scholarship in the amount of \$1500 and an all-expense paid trip within Canada to attend the Social Innovators Summit where students will meet some of Canada's current leaders, share stories about what they learned in their summer projects as well as their views on how to improve youth joblessness.

Labatt Breweries of Canada is one of the nation's longest-established and most successful brewing companies. A proud brewer of 60 quality beers, Labatt employs 3,800 Canadians, operates eight breweries from coast to coast. Labatt is part of Belgian-based Interbrew S.A., the third largest brewer in the world.



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THE AMIABLE LIBRARIAN

This column is based upon remarks on the Compliments / Questions / Suggestions sheets located near the exit of the J.N. Desmarais Library as well as on input from library staff as they react to student concerns. If you would like to get in touch with the Amiable Librarian, email Lambda@laurentian.ca

Question: Do you know how annoying it is to go and look up the meaning of a word and find an American dictionary in the section. Why is the Oxford dictionary not used? Where is it?

Answer: If you are looking for the MEANING of a word, the Amiable is not sure that the nationality of a dictionary would normally make much difference. Oh sure, the Brits refer to a Water Closet and the Yanks to a washroom but beyond words such as these, nationality does not make the difference in definitions; a dictionary's editors are far more influential.

SPELLING may be a different matter.

Everyone knows that there are occasional variations in British and American versions of words. As for the Oxford dictionaries, they like the American dictionaries may all be found in the reference section and you may retrieve the call number of the one you choose by checking the catalogue under the title: Oxford dictionary.

By the way, every once in a while fans of this column accuse the Amiable Librarian of cooking up questions. They can be assured this question was a real one.

Question: Why is the Reference Collection shrinking?

Answer: Finally, someone has noticed what's happening around the Reference (or Help) desk in the library on the second floor. Sure enough, the Reference Collection is being systematically weeded by various librarians. Some of the stuff in it is being deep-sixed, as Richard Nixon used to say. Directories of Ontario businesses in the 1980s provide misleading information to those who consult them and so out they go (probably to storage).

Other material is being transferred to the circulating collection. The Amiable bets that the person who wanted to use an Oxford dictionary will be glad to know that a copy has been placed upstairs where it may be borrowed.

The biggest change however, arises from the fact that the library is moving strategically to replace reference titles in print with their electronic counterparts. You may have noticed for example, that both the Encyclopedia Britannica and the Encyclopedias Universalis (French) are now available on-line. Recently we decided to replace Contemporary Authors which takes up a huge swack of space with a version purchased from Gale. Until April 15, that company has allowed us to test out the electronic version, and readers are encouraged to take them at their word. Assuming we go ahead with the purchase of Contemporary Authors Online, the print version will be transferred to storage.

By the way, the same process is going on with serials on the second floor, also slated to be transferred into storage if an electronic counterpart is available. So what you might well ask is the library going to do with all the extra space? Answer: use it, to create a new Learning Commons?

Question: What is the Learning Commons?

Answer: OK, the Amiable fesses up-this is a cooked question but how could anyone ask it if he or she had never heard of the concept before?

A Learning Commons is a physical space, in a library, in which library staff collaborate with staff from other campus services to make it easier for students to learn, easier because collaboration takes place in one relatively contained space

The idea of a Learning Commons is a fairly recent one in Canadian libraries, and it has been given impetus here in part because space is being examined both within and without the library and in part because it fits in nicely with many aspects of the strategic plan, not the least of which is the need to recruit and

retain students.

By September of this year, if things go according to plan, when you walk into the second floor of the Desmarais library you will still see the Reference Desk and 16 Cyberstation computers. In addition there will be 80 new networked computers (albeit including the 20 currently on the third floor which will be transferred down).

But here is where it gets good. In the Computer section will be a couple of lab assistants there to help you use any computer on the campus network, as well as to assist you in proxy problems, password problems, and even printer problems. Adjoining these computers will be office for four librarians (yes, you don't have to make your way through a locked door and a secretary, however nice, if you want to see a librarian). Further there will be office space for writing counselors, university skills professors, and staff who support those who are learning disabled. All in all, quite an ambitious project.

By the way, in addition to building a whole new set of offices, the architect has redesigned the washrooms on the second floor to better accommodate those with physical disabilities.

Question: Lately I find the library VERY LOUD. I have spoken to some of my friends about this as we all AGREE that since the double cohort, the library has become louder and louder. If we came to the front and told library staff about excessive noise, would you or could you do something?

Answer: March has always been the worst month for noise. The year is coming to an end and students are under a lot of pressure. Some want peace and quiet, others blow off steam by talking. Earlier columns have already told you about quiet spaces in the building (study rooms, the archives, even Brenda Wallace if you can find a seat).

That all said, there may still be noise. As a result, library staff have placed a special plea on the electric board at the entrance...Think of Others, Please be QUIET. We will see if that works before we start calling in security to keep the noise down.

National Technology Conference hosted at Laurentian

Join us for the 31st annual Amtec Conference, which will be held on May 25, 2004-May 28, 2004 at Laurentian University in Sudbury, Ontario, Canada.

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Program Coordinator Professor Bill Kirby can be reached at (613) 544-5400, ext. 1127 or by e-mail at bkirby@sl.on.ca



St. Lawrence College

Expanding Opportunities



Former LU Swimming Coach Inducted into Canadian Olympic Committee Hall of Fame

Laurentian University's history of pride, tradition and athletic accolades continues today with the Canadian Olympic Committee bestowing another honour on former swimming Head

Coach Dr. Jenö Tihanyi.

On April 16, 2004, Dr. Tihanyi will be inducted to the Canadian Olympic Committee Hall of Fame for coaching, making him the fourth coach ever inducted.

Tihanyi, who has been involved in Canadian swimming for 44 years, is decidedly modest about his success. "It's a top of the line honour, as high in the country as you can go" he said after hearing the news: "I'm incredibly honoured."

His interests in child development and physiology were what introduced him to swimming. He began his coaching career in Vancouver BC. Doc joined Laurentian as a Head

Coach in 1974, starting the Laurentian Aqua Vees Varsity Swim Team, which consisted of five swimmers, and has since ballooned to near 50.

"It's a top of the line honour, as high in the country as you can go...I'm incredibly honoured."

- Dr. Jenö Tihanyi

"I had an intense desire to help children fulfill their goals, and challenge myself," he said, "I never thought about medals or records, I thought about the never-ending challenge"

Since the seventies, Doc's coaching achievements include 16 world records and two Olympic gold medals.

Doc was also a professor in Child Physiology and Development at Laurentian University, in the School of Human Kinetics. He was the director of the division of Physical Education from 1993-96 (now known as the School of Human Movement).

Laurentian's Carpenter CIS Rookie of the Year

Laurentian University maintains the pride and tradition of great athletics, and looks to recruit athletes who will contribute that tradition. Cassandra Carpenter of Kanata, ON is an outstanding athlete, and member of the Lady Vees basketball team; she is also the 2003-04 Tissot CIS Rookie of the Year.

Carpenter started for the Lady Vees during the entire 2003-04 season. The 5'11 forward averaged 14.7 points per game, 197 rebounds for the season and 57 steals. Her aggressive style and strength made her valuable to the Lady Vees, and garnered her an all-star position at the Regina tournament in the fall of 2003.

Cassandra was also named OUA East Rookie of the year, heading up the all-rookie

team, and an OUA East 2nd team all-star. This Human Kinetics student formerly played for the Earl of March Secondary School in Kanata, as well as the Ottawa Shooting Stars.

The prestigious Rookie of the Year was earned by Cassandra's tough battles on the court, against fourth and fifth year students. "Cassandra is a very strong, explosive athlete who was mentally and physically prepared to compete as a rookie," says Laurentian head coach Mike Clarke. Unlike most first-year players, she got stronger as the year went on and her play improved during the second-half of the season. She is a fierce competitor and will continue to improve."

Congratulations, Cassandra!

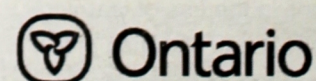


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Lambda Horoscopes for the Month of March

Aries

Mar.21 to Apr.19



Family responsibilities may fall in your lap at a time when you would really prefer to be attending to your own interests. Take care of your obligations. You can make a lot of progress now if you are willing to take care of the details. Money matters could enjoy a real boost. The New Moon occurs in Aries on March 20 launches a cycle of assertive activity that will last for some time. Avoid impulsive words or careless actions at month's end. Something you say could come back to haunt you.

Gemini

May 21 to June 21



In March, domestic responsibilities are featured. Your family's security may need to be addressed. The Full Moon on March 6 could be a swan song for a living situation that you have outgrown. It may also represent an important family meeting. Mercury moving into Aries mid-month may provide the incentive to reach out to others for assistance. The New Moon March 20 may signal the beginning of a new cycle in your casual relationships with others. At month's end, careless words may be a risk.

Leo

july 23 - aug 22



In March you may need to direct your attention to stabilizing your financial situation. Be prepared to enlist the cooperation of others to achieve important goals. The Full Moon may bring good news on March 6, and will allow you to relax a little. A windfall is possible around March 16. The New Moon on March 20 signals a new active cycle, when you are ready to take the initiative to get ahead. You may need to deal with gossip or a secret on March 28. Check the facts before you react.

Libra

sept 23 - oct 23



Enjoy a period of self-reflection early in the month. On March 6, you could prefer your own company, and spend private time in "housekeeping" pursuits, literally or figuratively. As Saturn turns direct in the area of your chart associated with your goals, family issues, especially those dealing with children or parents, may weigh heavily. When the New Moon occurs on March 20, you could begin a new partnership phase. Take the initiative. As Mars moves into Gemini, travel may appeal.

Sagittarius

nov 22 - dec 21



In March, focus on practical work. It may be easier than usual to enlist cooperation. Family issues may involve long-term security. Be innovative. On March 20, pursue personal pleasures. Romance may be involved! You may be feeling impulsive, so be careful about what you say. Your words could get you into trouble. Make only promises that you are sure you can keep. You may have to adjust your sights to be more realistic. At month's end, a good beginning may not bear fruit. Create a better strategy.

Aquarius

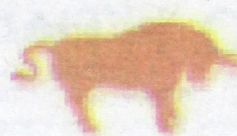
jan 20 - feb 18



In March, deal with practical matters - your work, your family, and your own health. Take care of yourself so that simple problems do not become chronic. At the Full Moon on March 6, address details related to investments and joint resources. Cooperative energy is needed in the domestic arena. The New Moon in Aries on March 20 launches an active cycle that is likely to involve a full spectrum of contacts with others. Be a little bit careful about secrets at month's end.

Taurus

apr 20 - may 20



Wonderfully cooperative energies are featured in March. All of your interactions with others are likely to be more pleasurable. The Full Moon on March 6 will enhance the "discovery" phase of any relationship. Even committed partners can learn new things about one another. As Saturn turns direct in your communication sector, welcome the opportunity to talk seriously about your feelings. At month's end, you may have important changes to announce. Direct your attention to financial matters.

Cancer

june 22 - july 22



In March, you may need to look at the ways that you are sometimes your own worst enemy. Refuse to be daunted by self-defeating messages. If family responsibilities seem oppressive, make sure you take some time for yourself. The Full Moon in Virgo on March 6 could involve a community gathering, or a desire to reach out to others in practical ways. The New Moon occurs in Aries in your career sector on March 20. This begins a cycle when achieving your objectives will depend on your own initiative.

Virgo

aug 23 - sept 22



Your partnership can produce a lovely sense of belonging and commitment in March. Plan a weekend gathering of friends on March 6 to celebrate. You are likely to be much more tolerant of everyone now, and enjoy productive activities with friends and others who share your interests. The New Moon in Aries on March 20 may inspire a burst of activity, but be careful about spreading yourself too thin, especially if you are trying to juggle too many things at once. Avoid gossiping.

Scorpio

oct 24 - nov 21



Interactions with others are favored in early March. Sensual energies in your partnership sector enhance intimacy and favor benefits that come through partnership. Saturn turning direct encourages dealings with family members. As Mars enters Gemini, a casual attraction could incite a purely physical attraction that, if pursued, could get you into a little trouble by month's end. It may be very difficult to keep a secret. Be a little careful, too, if you are dealing with financial matters.

capricorn

dec 22 - jan 19



Personal relationships are likely to be validating in March. Even family obligations will seem pleasurable. At the Full Moon in Virgo on March 6, excellent earthy energies encourage feelings of comfort and achievement. Relationships will feel stable and fulfilling. The New Moon in Aries on March 20 may launch a rather challenging period in the domestic sphere. Focus more on consensus than on ordering people about. Be careful about your health at the end of the month.

pisces

feb 19 - mar 20



Domestic and family relationships are featured in March. At the Full Moon on March 6, as Saturn turns direct, wonderfully insightful and validating energies strengthen your most important emotional ties. Mid-month, you may find it easy to persuade others to your way of thinking. The New Moon on March 20 could involve a financial boost. On March 22, a domestic situation is likely to inspire debate. Be careful about the words you choose. Don't volunteer to do what others must do for themselves.

Attention All RECOGNIZED and FUNDED CLUBS for 2003-2004...

The SGA/AGE Clubs Committee requests that all clubs submit a listing of the events and services that they ran for their members and students in the 2003-04 academic year. Please include all on-campus and off-campus activities, club/program wear, meetings and other activities (including SGA/AGE provided fundraising such as coat check, etc.) that your club

engaged in.

We are hoping to increase the information on clubs in our files. As well, your submission will be attached to your club record and may be useful in aiding the Clubs Committee in their funding decisions in the future.

Please submit your listing to the SGA office - attention: Clubs Committee by March 31, 2004.

Additionally, clubs are

reminded that submission of a summer contact and updated Executive information (if you have spring elections) is also required by the Clubs Committee prior to March 31, 2004.

If you have any questions or concerns about this request please don't hesitate to contact me at: vpsservices@sga.laurentian.ca or 675-1151 ext.



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Passion of the Christ Partly the "Product of Mel Gibson's Imagination"

By: Stephen Andrews
Lambda Contributor

A history professor of mine once said that 'all history is in reality his (or her) story.' By this he meant that no historian can be entirely objective in the recounting of a historical narrative. What a historian chooses to relate (or not to relate) and the manner in which historical details are offered say perhaps as much about the historian as they do about the historical subject.

My professor's cliché came to mind last week as I spent two hours squirming in my seat while viewing Mel Gibson's 'The Passion of the Christ'. Let's be clear about one thing. While the movie is largely faithful to the biblical account of Jesus' arrest, trial and execution, it is also the product of Mr Gibson's own imagination. At times his fantasy is picturesque and poignant, but there are also moments of distortion which strain to the bizarre.

The film achieves its aim of being a cinematic Caravaggio painting, and there are flashes of deep insight when, for instance, the flayed figure of Jesus stumbles under the crippling weight of the cross and says to his mother, 'See, I am making all things new.' However, for me these features were marred by factual inaccuracies (the lingua franca was Hellenistic Greek and not 'street Latin') and the obsession with a degree of physical suffering which not even Russell Crowe's General Maximus could have endured beyond the film's first hour. As Jesus was being pitched over a bridge in what looked like a form of bungee torture, I found myself asking what the inclusion of this non-biblical event tells us about Mel Gibson's own story.

The answer is not hard to find. Mel Gibson is a traditionalist Roman Catholic Christian who wants to depict 'the enormity of that sacrifice', and he spares few details in making his case. It is true that the death of Jesus stands at the heart of the Christian faith and that crucifixion was a grim way to die. But the conviction of the Christian Church since the time of Paul is that Jesus did not merely die in a gruesome fashion, he 'died for our sins'.

The overriding problem I had with the film was that the physical suffering of Jesus eclipsed the even more terrible notion of his spiritual anguish. As if to make this point, Gibson's Jesus can barely croak 'My God, My God, why have you forsaken me', where the Gospel records say that he cried these words of dereliction 'with a loud voice'. The 'enormity of that sacrifice' is not just that Jesus was betrayed and brutalized by those he came to redeem, but that he was abandoned by God in the fulfilment of the divine will. And I believe that it is in the passion of this God-forsakenness that God's own story can be supremely discerned.

Dr Andrews is President of Thorneloe University, and is an ordained minister in the Anglican Church.



By: Bryan Cook
Lambda Contributor

Life as the Mad Hatter

Hello, my name is Bryan Cook, and I have a problem. I am the writer of a theatrical musical, as well as the director, producer, musician and promoter (if you can think of a few more jobs I've probably done them too). In essence, my biggest problem is that I wear too many hats.

When I first started this project back in December, it was a chance for me to bring to life something I had worked on for over a year. The project is a play written about growing up in a small town (McCreary, Manitoba) and dealing with high school problems and dealing with girls, both are issues that are very close to home with me.

Initially, I had no intention of being the director, producer, or promoter. I had only wanted to be the musical director and to help out in any other way possible. However, I found I was unable to get the personnel

What I now realize is that the baby that I had started in December wasn't just mine any more, it was everyone's who helped me make this project come to fruition. For that I am truly thankful.

- Brian Cook

required to fill the roles I needed, leaving me with the problem; can I really do this?

Inevitably, the answer had to be yes. Realistically, how many opportunities so you have in life to stage a play you wrote?

I started off with rehearsals, or should I say a lot of begging. Strangely enough, it's hard to find guys who want to go on stage and even harder to find guys who have the guts to sing on stage.

In the end I got lucky enough to cajole enough of my friends and some of their friends into agreeing to put up with me throughout this endeavour. Even though at times we've had our differences, looking back I don't know if I could have got a better group of people to work with.

From the beginning I could tell things were going to be interesting. The first bunch of practices went extraordinarily well; everyone had a feel for their character and we even had a few beers together.

Then reading week hit, and I was faced with a Catch-22: how do I enforce a professional atmosphere while maintaining my friendships with these people? It's a problem that I still haven't solved and one I hope I never have to deal with again.

Throw into the mix a little soap opera within the cast and all of the strongly situations that I seemed to plop myself

in the middle of, and I started to feel more like Larry from Three's Company than Bryan Cook, new age director. Still, I must admit I was having a good time.

Then all of a sudden as the play got closer I started getting on edge worrying about whether we were going to be ready or not, whether the actors had all of their lines and choreography memorized, and how the heck I was going to be able to stage this play and pass all of my courses without ending up in the nut house.

The situation resolved with a little yelling, a few F-bombs, and me baring my soul to the rest of the cast. At the time, I felt that they really didn't understand how much I had put into this and that they were taking the entire project for granted. Needless to say, I was wrong.

In the post-yelling era, the play has

blossomed with the cast becoming more focussed, and finally! Some much needed input was generated for our beleaguered director.

If I was to compare the process to anything, it would be

to a pregnancy. In that, at first there is so much expectation and joy in what you're creating.

This stage is quickly followed by the emotional highs and lows as you approach your end result. Then, finally, the absolute joy of taking a group of people, jamming them together, and making something absolutely beautiful that the whole world can enjoy.

What I now realize is that the baby that I had started in December wasn't just mine any more, it was everyone's who helped me make this project come to fruition. For that I am truly thankful.

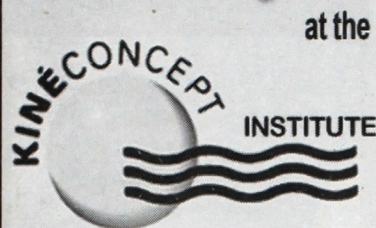
Now, I'd like to invite you to some and see this project, which we have all worked so hard on over the past months. The play is called *Infatuation*; it's a romantic comedy centering around the graduating class on this last days of high school.

The main character, James (Will Himsl) is in the centre of a love triangle involving two step sisters, Melanie (Lisa Clark), his best friend who truly loves him, and Stephanie (Sara McNulty), a shallow person who will do anything to male Mel's life miserable.

We are performing it on March 27th at 7PM and on March 28th at 1PM and 7PM at Thorneloe Theatre. Tickets are \$5 and are available at the SGA office or at the door.

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GROWTH OF PROGRAMMING

With the inaugural Northern Ontario Music and Film Awards Program already under its belt, Music and Film in Motion is excited at the prospect of producing the second edition of the Northern Ontario Music and Film Awards for September 2004.

The official opening of submissions for the 2004 program on February 6 marked the second stage of an event that MFM hopes will continue to grow and evolve over many years to come. By means of the awards, MFM aspires to bring an increasing amount of much deserved regional, provincial and national recognition to the vibrant and hard-working talent of artists in Northern Ontario's music and film industries.

MFM has grown considerably as an organization over the 3 past years. Its programming includes: The creation of development opportunities through workshops, mentoring, grant writing assistance, and panel discussions. The promotion of Sudbury and Northern Ontario locations, facilities and artists to producers and businesses outside of the area.

The maintenance and production of a resource guide directory, the Northern Ontario Music and Film Awards Program—the inaugural edition of which was successfully launched in 2003. A partnership with Cinefest to present the Industry Forum during Cinefest's annual film festival in 2003 and 2004.

As Ontario FACTOR representatives for all individuals outside of the GTA, MFM is now responsible for holding FACTOR funding juries throughout the year and assisting artists with any questions they may have involving FACTOR.

In addition to the 2004 Northern

Ontario Music and Film Awards, MFM is also looking forward to its upcoming spring and fall workshop series and monthly Taking it to the Stage and Screen programs.

Parallel to the development and growth of its programming, MFM has also seen its staff grow from 2 in 2002 to 5 in 2004. Both the growth of the awards program and the expanded scope of its role in Northern Ontario's music and film industries have created a need, over the past year in particular, for an increase in staff to assist in the operation of the office and implementation of programming.

With the assistance of key partner Human Resources and Skills Development (HRSD) and its Job Creation Program, MFM is pleased to announce the creation of two new positions. Over the coming month, MFM will be hiring an Awards Program Assistant, a 6 month position to assist in the production of the second edition of the Northern Ontario Music and Film Awards, and an Administrative Assistant, a 46 week position to maintain the operation of the office.

"We are really excited about everything that is taking place in Northern Ontario's music and film industries," states Dennis Landry, Executive Director of Music and Film in Motion. "We could never have anticipated how far things have come in such a short span of time. We are really looking forward to the new developments the year ahead will bring."

Further information about MFM, its programs, and the new job positions. Is available online at www.thinknorth.ca, by phoning 705-674-9954 or by emailing info@thinknorth.ca.

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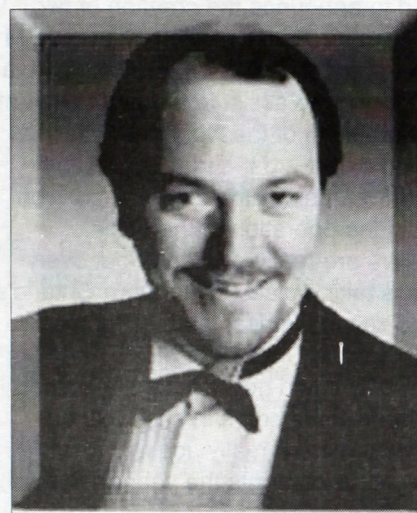
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HANDEL'S MESSIAH TO BE PRESENTED IN SUDBURY



Jo-Anne Bentley



Lenard Whiting

Huntington University Choir will present their annual oratorio on March 25 and 26 in Ste-Anne-des-pins Roman Catholic Church under the direction of Robert Hall. As usual, the choir will be joined by other community singers and there are currently about seventy singers preparing for the concert.

This year, soloists for the first time will include a Huntington student. Sudburian Pamela Teed will join alto Jo-Anne Bentley and tenor Lenard Whiting from Toronto and bass Martin Elliott from Chichester, England. Known to many as Pamela Sabourin before being married in the fall, Pamela is a graduate of Sudbury Secondary School and is well-known to Sudbury audiences from many musicals at that school as well as frequent appearances with Theatre Cambrian. Last year she represented Sudbury Kiwanis

Festival in the vocal competition of the Ontario Provincial Finals. Pamela is in her third year of the Bachelor of Arts program at Laurentian where she is majoring in music.

Anchoring the concert on the Casavant pipe organ will be Stratford organist Ian Sadler, an honorary adjunct professor at Huntington. Sadler will be joined by Toronto trumpeters Richard Sandals and David Marlatt and timpanist Devon Fornelli to set off some of Handel's more rousing choruses, including the ever-popular "Hallelujah" chorus.

Advance tickets for the concert are available at Black Cat Too!, Ste-Anne-des-pins and The Guitar Clinic and concert-goers are advised that in previous years all concerts have sold out.

For further information, contact Robert Hall at 673-4126 ext. 218.



Martin Elliot



Pamela Teed

Thursday March 25, 2004 & Friday, March 26, 2004: 7:30 pm

Sainte-Anne-des-pins, 14 Beech Street

Admission: \$12; Students/Seniors \$10

Advance tickets available from Black Cat Too!, Sainte-Anne-des-pins, The Guitar Clinic, and the Huntington University College library

Conference at Laurentian University on the lives of Italian Canadians

On Friday, March 26, from 9 a.m. to 4 p.m., a conference entitled "After the Age of Immigration: The Lives of Italian Canadians," organized by the Italian Section of the Department of Modern Languages and Literatures, will take place in Laurentian University's Governor's Lounge, R.D. Parker Building. Admission is free. The Sudbury community and the media are invited to attend.

The conference is the third in a series of major events dedicated to the Italian-Canadian experience to be presented at Laurentian University. In 1997, the main theme was the 500th anniversary of the landing of Giovanni Caboto in Canada. In 2000, with the generous support of the Millennium Bureau of Canada, a second conference was organized on the historical presence of the Italians in the Sudbury area. For the 2004 conference the focus will be the achievements of the Italian-Canadian community as expressed through the lives of individuals from different sectors of Canadian society.

The conference, After the Age of Immigration: The Lives of Italian Canadians, will touch upon a number of topics, including the experience of public life, culture, the creative arts, publishing and education. While previous conferences dealt with the various phases of the influx of Italians into Canada, this year the focus will be on the experiences of Italian Canadians after the period of immigration. The overarching theme is one's own life and what it means to the individual and to the communi-

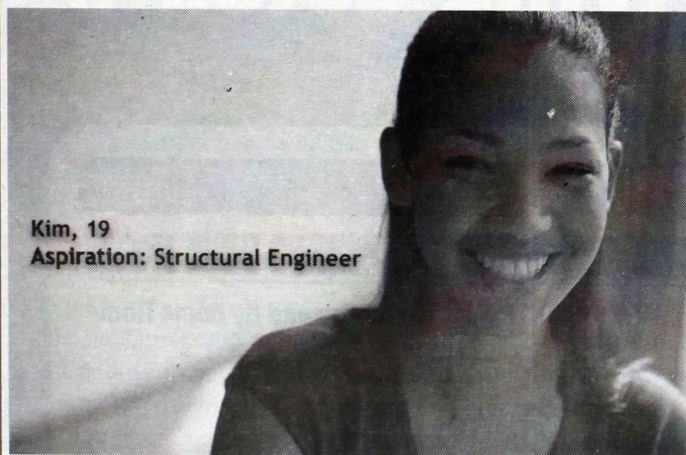
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There will be two eminent keynote speakers: Commissioner Giuliano Zaccardelli, RCMP; and the Honourable Maurizio Bevilacqua, M.P. King-Vaughan-Aurora. Other distinguished speakers who will be discussing how their Italian heritage has influenced their professional lives include: Maria Coletta McLean, author of *My Father Came from Italy*; Rosanna Battigelli, local author and educator; Dennis Castellan, local architect and artist; Nic Battigelli, local author and educator; Anthony Mollica, professor emeritus of Education, Brock University and editor of *Soleil Publishing Inc.*; Sonia Del Missier, Vice-President, Academic, Cambrian College; Michael Lettieri, professor of Italian, University of Toronto at Mississauga and director, *Scuola Italiana*, Middlebury College, Middlebury, Vermont; Marcel Danesi, professor of Anthropology and Italian Linguistics, University of Toronto. In addition, there will be a book display featuring materials on language teaching and Italian Canadiana.

The conference and its related activities are made possible with the generous support of Laurentian University's Vice-President, Academic (Anglophone Affairs), Dean of the Faculty of Humanities and Social Sciences and Department of Modern Languages and Literatures.

For further information, please call Laurentian University's Department of Modern Languages and Literatures at (705) 675-1151, ext. 4336.

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"Down the Road with the SGA/AGE"



By: Erika Mieto
SGA/AGE
President

On behalf of the Students' General Association, I would first like to thank everyone for their participation and help with the 2004/2005 SGA Elections. If you're reading this article and it is **Thursday March 25th, before 7:30PM**, and you still have not visited one of our **8 POLLING LOCATIONS**, please take the time to cast your vote. Remember, if you don't get out and make your choice, someone else will for you!

I would like to send out a few thank-

yous! First, to all of our candidates who did a great job in running their campaigns and getting the word out to students why they are best suited for the job. I would also like to thank our Elections Committee for volunteering their time to ensure that our election period ran smoothly.

Unfortunately the results from our election will not be available till very late Thursday March 25th after this issue of Lambda goes out. However, swing by our office as we will have complete results from the **SGA ELECTION posted outside our office**. Or if you don't have the chance to drop by please visit our website at www.sga.laurentian.ca for full election details.

In other news, the **PUB DOWNUNDER AND STAFF** present **STAFF CHARITY AUCTION 2004**. Come in on **FRIDAY MARCH 26th**, make your bid, and help support one of Sudbury's local charities. Highest bidders will have the opportunity to attend an exclusive **VIP PARTY** with a Pub Staff member on Sunday March 28th. This event is proudly supported by Coors Light; students must be

legal drinking age to participate. For more information, please contact 675-4811.

ON MONDAY MARCH 29TH THE SGA WILL BE HOLDING AN APPRECIATION NIGHT FOR SGA MEMBERS ONLY. WE WILL BE HOSTING THE ERIC EGLESTON BAND FOR A FREE CONCERT. MOLSON WILL BE ON HAND TO SAMPLE SOME NEW PRODUCTS, AS WELL AS GIVING OUT PRIZES TO OUR MEMBERS. TICKETS TO THIS EVENT ARE FREE, COME TO THE SGA OFFICE ASAP, AS THEY ARE GOING FAST!!!

On **FRIDAY APRIL 2nd** the PUB DOWNUNDER and the SGA will be holding the last **OPEN MIC NIGHT of the year**. Open Mic Nights offer the opportunity to allow all those potential LU Idols a chance to show off their talent. All the necessary equipment will be provided for our students who wish to come out and participate. Those interested, can sign up on the night of April 2nd at the Pub Downunder. Sign up starts at 9pm, and is based on a first come first serve basis. Hope to see you all out!

Cadaver Dogs Took Scents on Laurentian University Campus

Constable Glen Turpin, Durham Regional Police, and Constable Bryan Armstrong, Durham Regional Police, two expert dog handlers with Ontario Volunteer Emergency Response Team (OVERT) I presented a lecture on Scent Theory to second year Forensic Biology students on Tuesday, March 23, from 11:30 a.m. to 1:30 p.m., in the Laurentian University Arboretum Pavillion. This presentation was followed by an outdoor demonstration with their cadaver dogs Jesse and Bosco in the area adjacent to the Arboretum Pavillion. This lecture/demonstration was open to the general public.

Dr. Scott Fairgrieve, director of Laurentian's Forensic Biology Option, and Ms. Tracy Oost, forensic osteologist and forensic entomologist in the University's Forensic Osteology Laboratory, have worked with the constables to test the dogs, Jesse and Bosco, on human remains and at crime scenes. These dogs have been able to find individual human teeth, cremated human remains, and even 2000-year-old Egyptian bone.

During the display at Laurentian University, "hides" con-

sisting of gauze soaked with decomposition fluids, as well as various human bones and teeth were used to showcase the dogs' abilities.

Unlike other scent dogs used by many police agencies, these Belgian Malinois have been trained only to locate and follow the scent of decomposing human remains, rather than drugs, accelerants, or live people. These dogs work off leash, but closely with the handler to detect the scent of decomposition that rises from the soil. The dogs can also follow a scent that has fallen on the ground, they can pick out a decomposing human's scent that was carried on a breeze, or "fallen" from a person carrying a body to its location. Cadaver dogs are used in crime investigations as well as in mass disasters when trying to locate victims.

This activity was presented by Laurentian University's Association of Forensic Scientists.

For more information, please call Ms. Tracy Oost, forensic osteologist and forensic entomologist in the University's Forensic Osteology Laboratory, at (705) 675-1151, ext. 4371 or toost@laurentian.ca.

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Cougar, or not a Cougar? You Decide!

By: John "Doc" Livingstone
Lambda Contributor

A hoy, everyone! Looks like LOCS' last Lambda article of the year. Whooo alliteration! Depending on when you're reading this article LOCS Formal is either imminent or has just passed; I'm sure it's going to be/was a great party. All I really have to talk about is elections so there may be a bit of fluff and rambling in this article. You've been warned.

First off, if you want to be a member of LOCS exec we're having our elections very shortly. We need people to do all kinds of stuff, so if you like doin' stuff pick up a nomination form. Positions up for grabs include Prez, Vice Prez, Treasurer, Secretary, Sports Rep, Social Convenor and Media Dude. Please don't steal my job. So if you're interested in steering the largest, best run and most fun club on, or rather off, campus drop by the SGA office to pick up a nomination form.

Speaking of the SGA: GO VOTE! The SGA elections are coming up and they need your vote. I can't stress that enough and not just because I'm trying to keep a thread of election info throughout this article. Find out about the candidates and decide who you believe is the best choice for the SGA. If you're picking up this article on the day Lambda comes out, Thursday, you still have time to make to speeches. Even if you don't make it there read the bio's in Lambda. Just educate yourself and go vote after. Even if your education consists of, "That guy has funny posters; I'm voting for him." The most important thing to remember with the SGA candidates is there are no wrong choices; there may be some choices that aren't

right but there are no wrong choices. Go out and meet some of the candidates, talk to them and if they seem sincere vote for them.

The SGA spends your money, has control of the pub and can, sometimes, influence administration. It is really important that you choose people you are comfortable with doing all this. Ask yourself who you want representing you at academic appeals, representing Laurentian Students province/nation wide and booking events in the pub and vote for those you believe will do the best job.

Anyway, enough of the SGA we've got bigger fish to fry. There may be a federal election shortly so get your voting pants on because this may be the closest one in a long time. I'm kinda disappointed about Belinda as I was looking forward to, maybe, having a cougar for Prime Minister. I almost would have voted for her on that alone. Well, that and I like pie...mmmm, economic. Sorry, Hope I couldn't resist. But back to the topic at hand: cougars.

That's right the only reason I brought up the federal election is so I could segue through Belinda into cougs. You might ask what brought up this train of thought and that would be a good question as it wasn't the Conservative leadership convention. I saw a friend recently at the pub and it was her birthday so I made the obligatory comment: "Are you a cougar yet?" Not really thinking much about it as she obviously wasn't and it's just the kinda of ribbing friends give each other. In rez it would start when gals turned twenty three as back then twenty three seemed hella old. Even so it was, quite evidently at that age, just joking between rez mates. My comments in the pub got me thinking though. At what point does someone

become a cougar? I know women that are obviously cougar and I know women that I don't consider to be so at all but I know of no one who is on the cusp of that change over. As far as I can tell there doesn't seem to be any definite age where one becomes a cougar. Perhaps there is some secret ritual of initiation that women pass as they enter their mid-life. But if there is such a rite I know nothing of it. There are telltale markers of a woman's cougarness such as the places she hangs out and the perma-tan. Cougars seem to congregate in places like the night club, however I know a lot of girls my age who go there. So attending certain bars is by no means a sure sign that one is a cougar. Most cougs seem to sport the perma-tan. That is to say they are always heavily tanned. This too is an unreliable way to spot cougs, as with area's of congregation, since many ladies my age also go tanning year round. Age seems to be the only determining factor. Unfortunately, one can shoot down this theory too. I know, as I'm sure many people do, quite a number of older females they would not consider cougars.

Oh this leads me to the conclusion that I must be missing some vital piece of information. This is here you come in. Perhaps someone can enlighten me. What do you consider a cougar? My e-mail address is below let me know and I'll put get some of your responses in my next article. Honestly, this has been bugging me for like a week now. I welcome any and all input on the subject.

Until Next time, I am,

Doc

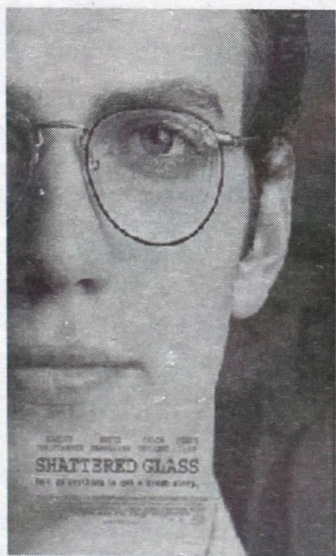
Jx_livingstone@laurentian.ca

P.S. GO VOTE!

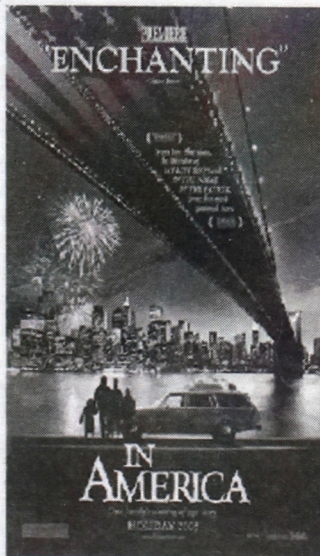
March Movie Series

Fridays in March, the Students' General Association (SGA/AGE) invites students and the community to screenings of some of this year's festival favourites. Nominated for various awards, these special pre-video releases will be presented in room C-309 on the Laurentian campus starting at 8pm.

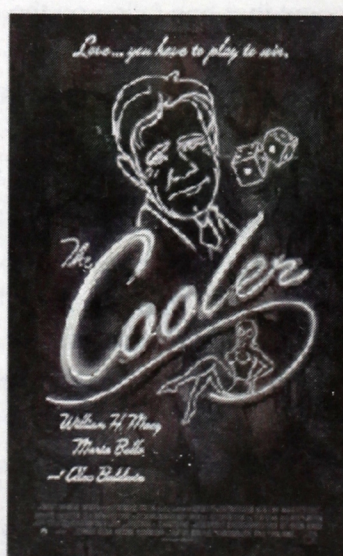
Admission is \$2 for students and \$5 for non-students.



SHATTERED
GLASS
MARCH 5



IN AMERICA
MARCH 12



THE COOLER
MARCH 19



HOUSE OF SAND
AND FOG
MARCH 26